FACULTY OF ARTS

Japanese Studies

Study Scheme

Master of Arts Programme in Japanese Studies (Full-time and Part-time)

Applicable to students admitted in 2025-26 and thereafter

1. Coursework Requirements

Students are required to complete at least 24 units of courses with at least 3 units selected from the core course list for graduation.

(i) Core Course List
JASP5517, 5519, 5601 — 3-9 units

(ii) Elective Course List
JASP5060, 5501, 5515, 5522, 5523, 5524, 5525, 5530, 5611, 5612, 5613, 5614, 5615, 5617, 5618, 5619, 5620, 5621, 5622, 5623, 5624, 5625, 5626, 5627, 5700 — 15-21 units

Total: 24 units

2. Other requirements

(a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 “Unsatisfactory Performance and Discontinuation of Studies” of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: https://www.gs.cuhk.edu.hk.

(b) Students must take at least one course per term throughout the normative study period stipulated in the “General Regulations Governing Postgraduate Studies”.

(c) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to graduate, unless special approval is granted by the Graduate Council.

(d) If a student fails a course, s/he must enroll in an additional 3-unit course and receive a passing grade in order to complete the degree. A supplementary course fee is applied.

3. Remark(s)

Course offerings vary from year to year and is subject to availability.

Course List

Code	*Course Title*	*Unit*
JASP5060	Special Topics in Japanese Studies	3
*JASP5501	Teaching Japanese as a Second Language	3
**JASP5515	Japanese Linguistics	3
JASP5517	Japanese Communication through Language and Culture	3
JASP5519	Tradition and Modernity in Contemporary Japan (formerly known as Japanese Traditional Culture and Modern Society)	3
*JASP5522	Chinese-Japanese Interpretation and Translation	3
***JASP5523	Advanced English-Japanese Translation	3
*JASP5524	Japanese Dialectology	3
*JASP5525	Japanese Business Writing and Presentation	3

***JASP5530	Special Topics in Japanese Language	3
JASP5601	Theory and Methods in Japanese Studies	3
JASP5611	Japan's Modern Transformations, 1600-1945 (formerly known as Japanese History)	3
JASP5612	Critical Analysis of Popular Culture (formerly known as Japanese Popular Culture)	3
JASP5613	Thematic Study of Japanese Films (formerly known as Japanese Film)	3
JASP5614	Japanese Literature in Historical Perspective (formerly known as Japanese Literature)	3
JASP5615	Anthropology of Japan	3
JASP5617	History of Postwar Japan	3
JASP5618	Contemporary Japan-China Relations	3
JASP5619	Philosophy in Japanese Culture (formerly known as Japanese Philosophy)	3
JASP5620	Japanese Cultural Identity	3
JASP5621	Japanese Management: Work, Culture, and Capitalism	3
JASP5622	The Global Japanese	3
JASP5623	Anthropology of Japanese Popular Culture	3
**JASP5624	Japanese Language and Society	3
JASP5625	Japanese Philosophy	3
JASP5626	Media and Technology in Japan	3
JASP5627	Asia and Asianism in Modern Japanese History	3
JASP5700	Independent Research Project	3

* Japanese proficiency N1 required

** Japanese proficiency N2 required

*** Japanese proficiency N2 or above required, subject to the nature of the course or the Special Topics offered

Course Exclusions:

1) JASP5620: not for students who have taken JASP2250, JASP3310, JASP3120, JASP5060 – Ethnic Identity in Japan

2) JASP5615: not for students who have taken JASP4110

3) JASP5619/5625: not for students who have taken JASP3800, and students cannot be enrolled in both JASP5619 and JASP5625 within normative study period

4) JASP5623: not for students who have taken JASP3480

5) JASP5624: not for students who have taken JASP3700

6) JASP5517: not for students who have taken JASP1120, UGEC1281

7) JASP5523: not for students who have taken JASP4380

8) JASP5524: not for students who have taken JASP4100

9) JASP5525: not for students who have taken JASP4250

Applicable to students admitted between 2023-24 and 2024-25

1. Coursework Requirements

Students are required to complete at least 24 units of courses with at least 3 units selected from the core course list for graduation.

(i) Core Course List

JASP5517, 5519, 5601 — 3-9 units

(ii) Elective Course List

JASP5060, 5501, 5515, 5522, 5523, 5530, 5611, 5612, 5613, 5614, 5615, 5617, 5618, 5619, 5620, 5621, 5622, 5623, 5624, 5625, 5700 — 15-21 units

Total: 24 units

2. Other requirements

(a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 “Unsatisfactory Performance and Discontinuation of Studies” of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: https://www.gs.cuhk.edu.hk.

(b) Students must take at least one course per term throughout the normative study period stipulated in the “General Regulations Governing Postgraduate Studies”.

(c) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

(d) If a student fails a course, s/he must enroll in an additional 3-unit course and receive a passing grade in order to complete the degree. A supplementary course fee is applied.

3. Remark(s)

Course offerings vary from year to year and is subject to availability.

Course List

Code	*Course Title*	*Unit*
JASP5060	Special Topics in Japanese Studies	3
*JASP5501	Teaching Japanese as a Second Language	3
**JASP5515	Japanese Linguistics	3
JASP5517	Japanese Communication through Language and Culture	3
JASP5519	Tradition and Modernity in Contemporary Japan (formerly known as Japanese Traditional Culture and Modern Society)	3
*JASP5522	Chinese-Japanese Interpretation and Translation	3
***JASP5523	Advanced English-Japanese Translation	3
***JASP5530	Special Topics in Japanese Language	3
JASP5601	Theory and Methods in Japanese Studies	3
JASP5611	Japan's Modern Transformations, 1600-1945 (formerly known as Japanese History)	3
JASP5612	Critical Analysis of Popular Culture (formerly known as Japanese Popular Culture)	3
JASP5613	Thematic Study of Japanese Films (formerly known as Japanese Film)	3
JASP5614	Japanese Literature in Historical Perspective (formerly known as Japanese Literature)	3
JASP5615	Anthropology of Japan	3
JASP5617	History of Postwar Japan	3
JASP5618	Contemporary Japan-China Relations	3
JASP5619	Philosophy in Japanese Culture (formerly known as Japanese Philosophy)	3
JASP5620	Japanese Cultural Identity	3
JASP5621	Japanese Management: Work, Culture, and Capitalism	3
JASP5622	The Global Japanese	3
JASP5623	Anthropology of Japanese Popular Culture	3
**JASP5624	Japanese Language and Society	3
JASP5625	Japanese Philosophy	3
JASP5700	Independent Research Project	3

* Japanese proficiency N1 required

** Japanese proficiency N2 required

*** Japanese proficiency N2 or above required, subject to the nature of the course or the Special Topics offered

Course Exclusions:

1) JASP5620: not for students who have taken JASP2250, JASP3310, JASP3120, JASP5060 – Ethnic Identity in Japan

2) JASP5615: not for students who have taken JASP4110

3) JASP5619/5625: not for students who have taken JASP3800, and students cannot be enrolled in both JASP5619 and JASP5625 within normative study period

4) JASP5623: not for students who have taken JASP3480

5) JASP5624: not for students who have taken JASP3700

6) JASP5517: not for students who have taken JASP1120, UGEC1281

7) JASP5523: not for students who have taken JASP4380

Study Scheme

Learning Outcomes

Master of Arts Programme in Japanese Studies

The Programme aims to provide a rigorous education in Japanese studies from inter-disciplinary and multi-disciplinary perspectives for students who have not majored in Japanese studies or Japanese language programmes, and for students who have majored in Japanese studies and who would like to build upon their knowledge with advanced study in specialized topics. The Programme provides training in Japanese language pedagogy for students who have already achieved high levels of Japanese language proficiency (N1 on the Japanese Language Proficiency Test).

At the conclusion of the program, students will be able to:

a) identify and critically analyze major social science theories and approaches in the study of Japanese society and culture
b) identify and articulate key social and cultural issues affecting modern Japan
c) recognize and apply appropriate approaches in understanding a variety of social and cultural issues in Japan
d) think critically and constructively about Japan, and be able to apply critical thinking to analyze other societies and take positive actions in everyday situations