

日本研究學系
Japanese
Studies

Articulated MPhil-PhD Programme in Japanese Studies - Virtual Info Session

Graduate Division of Japanese Studies

Date: 28 October 2025 (Tuesday)

Time: 11:00 AM– 12:00 noon (HKT)

Format: Online via Zoom

Language: English

Professor Matthew MEWHINNEY
Graduate Division Head



Rundown:

Time	Highlight
11:00 – 11:15 am	Introduction of Research Postgraduate (RPg) Programme in Japanese Studies and fellowship opportunities (Professor Matthew Mewhinney, Graduate Division Head)
11:15 – 11:30 am	Tips on writing a research proposal in Japanese Studies (Professor Matthew Mewhinney, Graduate Division Head)
11:30 – 11:45 am	Sharing by Japan Foundation Fellowship and Harvard-Yenching Institute Visiting Fellowship Awardee (Ms. ZHANG, Jinjin Kimie, PhD Candidate in Japanese Studies)
11:45 – 12:00 noon	Q&A session

Overview

- Started in 2014
- About 2-3 places per year with full scholarship
- Outstanding students can apply for HK Ph.D. fellowship (HKPFS) Scheme
- For academically well-prepared students
- MPhil / PhD Stream
- Fields of specialization:
 - Japanese society and culture, gender studies, Japanese history, Japanese popular culture, Japanese linguistics, anthropology, philosophy, media studies, literature and international relations etc.



Supervisors

Professor Lynne Nakano



Research Interests

Contemporary Japanese society,
Gender, Family, Marriage, Disability,
Special education,
Comparative ethnography

Professor Ho Chi Ming



Research Interests

Japanese Linguistics,
Japanese Language Teaching and Learning,
Online Japanese Language Teaching
Materials Development

Professor Jeremy Yellen



Research Interests

Modern Japan, Japanese Empire,
Empire and Imperialism,
Decolonization, Transnational History,
War Studies; War Termination,
Political History; International Relations



Supervisors

Professor Matthew MEWHINNEY



Research Interests

Japanese Literature, Culture and Cinema,
Lyric Poetry and Theory, Narrative,
Imagination, Subjectivity, Translation

Professor Kyle Peters



Research Interests

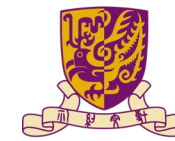
Modern Japanese Thought, Philosophy,
Intellectual History, Aesthetics, Print
Culture, Media Studies, Marxism &
Critical Theory

Professor CHO Jieun



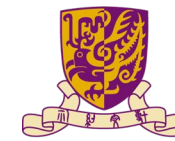
Research Interests

Everyday Life, Risk and Uncertainty,
Family and Kinship, Toxicity and
Pollution, Anthropology of Care, Medical
Anthropology, Environmental
Anthropology, Rural Japan



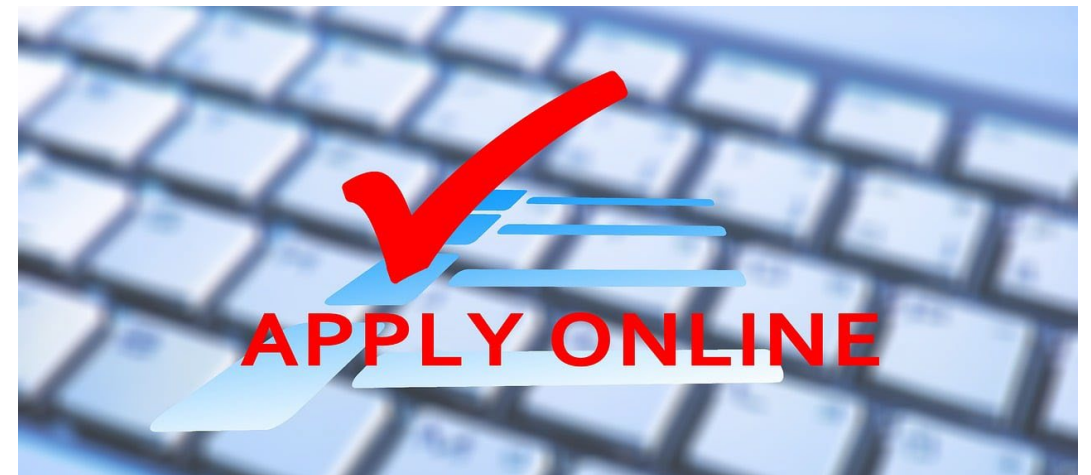
Application Deadline:

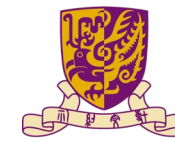
- HKPFS:
 - Initial application to RGC
 - **By 12 noon, 1 December 2025 (HK time)**
 - Full application to CUHK
 - **By 11:59 pm, 1 December 2025 (HK time)**
- Main Round:
 - **1 December 2025**
 - *For selection panel's full consideration, early applications by the main round deadline are strongly encouraged.*
- Clearing Round:
 - **31 March 2026**
(Applications in Clearing Round will only be considered subject to availability of places.)



Basic Requirements

- A Bachelor's degree from a recognized university (second honor or above) or a Master's degree
- English proficiency
- Online Application form
- Recommendation letters
(3 for PhD/ 2 for MPhil)





Department's Requirements

- Research proposal in English
 - *5 pages (excluding the reference list/ appendices)*
 - Research topic, research summary, previous research regarding the topic, methodology employed, references
- Up to two academic writing sample(s) in English/Chinese/Japanese (if any)
- Japanese proficiency (depends on your proposed research)
- Interview for shortlisted candidates in early-mid December 2025/ April 2026
(Clearing round interview selection in April 2026 may not be held if quotas have already been filled)

Scholarship and Financial Assistance



Scholarship and Financial Assistance

Postgraduate Studentships

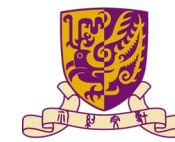
- For full-time research postgraduate students
- Annual studentship for 2025-26 is HK\$229,200 (approx. US\$29,400)
- Payable throughout the normative study period

Award, Scholarship & Funding Support

- The CUHK Reaching Out Award
- Research Postgraduate Student Grants for Overseas Academic Activities (Graduate School & Department)
- Scholarship opportunities from the Department, Faculty of Arts and CUHK
- External: Japan Foundation, Harvard-Yenching Institute, Sumitomo Foundation etc.



International Convention of Asian Scholars
in Leiden, Netherlands



Hong Kong PhD Fellowship Scheme (HKPFS)



Stipend

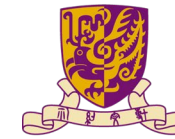
HK\$340,800 (approx. US\$43,700) per year
Up to HK\$1.36 Million (approx. US\$174,770)*



Conference and Research-related Travel Allowance

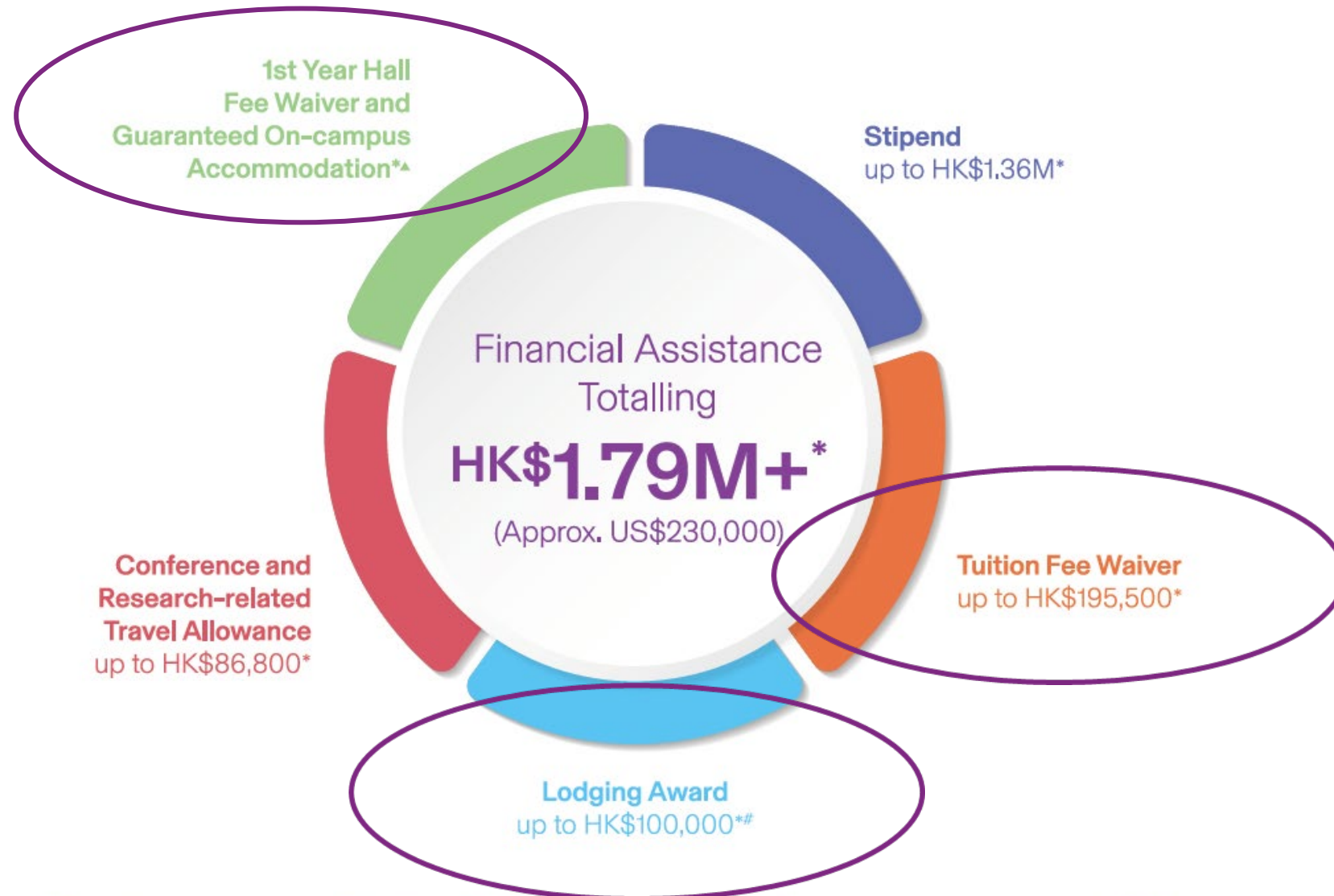
HK\$14,200 (approx. US\$1,820) per year and HK\$30,000 (approx. US\$3,840) RPg Student Grant for Overseas Academic Activities
Up to HK\$86,800 (approx. US\$11,130)*

Enhanced HKPFS Package at CUHK



文學院
Faculty of Arts

日本研究學系
Department of
Japanese Studies



PhD candidates nominated by CUHK for HKPFS but not selected by RGC will receive admission to our regular PhD programme with postgraduate studentship. These candidates are qualified for the **CUHK Vice-Chancellor's PhD Scholarship of HK\$80,000** (disbursed in three instalments), subject to satisfactory academic performance.

Tuition Waiver Scheme

- Starting from the 2018-19 academic year
- For **Local Full-Time** RPg students enrolled in UGC-funded RPg programmes
- For entire normative study period



Other Alternatives



Self-funded MPhil (part-time)



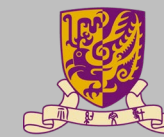
Self-funded PhD (part-time)

Tuition Fees

HK\$47,000 per annum for 2026-2027;

HK\$49,500 per annum for 2027-2028

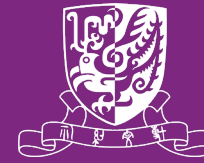
(Subject to review)



STUDY OPTIONS

Our research postgraduate programmes consist of coursework and research components. Students need to submit a written research thesis and pass an oral examination for graduation.

DEGREE	STUDY MODE	NORMATIVE PERIOD	MAXIMUM PERIOD
Doctor of Philosophy (MPhil-PhD articulated programmes) (i) For students with a research master's degree* (ii) For students without a research master's degree*	Full-time	36 months	72 months
	Part-time	48 months	84 months
	Full-time	48 months	84 months
	Part-time	64 months	100 months
Master of Philosophy (MPhil)	Full-time	2 years	4 years
	Part-time	3 years	5 years



文學院
Faculty of Arts

日本研究學系
Japanese
Studies

Research Proposal Writing Tips

Purpose of a Research Proposal

- To indicate what you would like to study in graduate school
- To write in enough detail to convince the faculty that you understand the scope of research in their discipline, and are engaged with current research themes

How to Frame your Proposal

- Indicate the area of your interests
- Ideally, pose a question, define a problem, or indicate a theme that you would like to address
- Include questions that arise from contemporary research
- Be **concise** in your writing

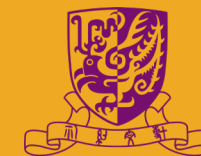
Key Components

1. Research topic
2. Research Summary and Questions
3. Literature Review: Existing research and gaps
4. Methodology
5. References

No more than 5 pages in English (excluding the reference list/ appendices)

Concluding Paragraph

- Why pursue postgraduate studies at CUHK?
- Why the Department of Japanese Studies?
- Look on the web for information about the department, including professors and their research. Are there professors whose research interests parallel yours? If so, indicate this. It is also recommended to end your proposal in a positive manner, indicating your excitement and readiness for the challenges ahead of you.



文學院
Faculty of Arts

日本研究學系
Japanese
Studies

Graduate Division of Japanese Studies

PhD Candidate sharing



Enquiry:
Ms. Helen Chan
Tel: (852) 3943-6466
Email: japanese-studies@cuhk.edu.hk

Thank You!



Online Application

