

*Postgraduate Student Handbook 2021-22 (JAS-II)*

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**FACULTY OF ARTS****Japanese Studies**Study Scheme**MA Programme in Japanese Studies****Applicable to students admitted in 2021-22 and thereafter****1. Coursework Requirement**

Students are required to complete at least 24 units of courses with at least 3 units selected from the core course list.

(i) Core Course List		
JASP5517, 5519, 5601		3-9 units
(ii) Elective Course List		
JASP5060, 5501, 5515, 5522, 5530, 5611, 5612, 5613, 5614, 5615,		15-21 units
5617, 5618, 5619, 5620, 5621, 5700		
		<b>Total: 24 units</b>

**2. Other requirement**

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Section 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <http://www.gs.cuhk.edu.hk>.
- (b) Students must take at least one course per term throughout the normative study period stipulated in the "General Regulations Governing Postgraduate Studies".
- (c) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.
- (d) If a student fails a course, s/he must enroll in an additional 3-unit course and receive a passing grade in order to complete the degree. A supplementary course fee is applied.

**Course List**

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
JASP5060	Special Topics in Japanese Studies	3
*JASP5501	Teaching Japanese as a Second Language	3
**JASP5515	Japanese Linguistics	3
JASP5517	Japanese Communication through Language and Culture	3
JASP5519	Tradition and Modernity in Contemporary Japan (formerly known as Japanese Traditional Culture and Modern Society)	3
*JASP5522	Chinese-Japanese Interpretation and Translation	3
****JASP5530	Special Topics in Japanese Language	3
JASP5601	Theory and Methods in Japanese Studies	3
JASP5611	Japan's Modern Transformations, 1600-1945 (formerly known as Japanese History)	3
JASP5612	Critical Analysis of Popular Culture (formerly known as Japanese Popular Culture)	3
JASP5613	Thematic Study of Japanese Films (formerly known as Japanese Film)	3
JASP5614	Japanese Literature in Historical Perspective (formerly known as Japanese Literature)	3
JASP5615	Anthropology of Japan	3
JASP5617	History of Postwar Japan	3
JASP5618	Contemporary Japan-China Relations	3
JASP5619	Philosophy in Japanese Culture (formerly known as Japanese Philosophy)	3
***JASP5620	Japanese Cultural Identity	3
JASP5621	Japanese Management: Work, Culture, and Capitalism	3
JASP5700	Independent Research Project	3

\* Japanese proficiency N1 required

\*\* Japanese proficiency N2 required

\*\*\* Course Exclusion : not for students who have taken JASP2250, JASP3310, JASP3120, JASP5060 – Ethnic Identity in Japan

\*\*\*\* Japanese proficiency N2 or N1 required, depending on the nature of the Special Topics to be offered

**Applicable to students admitted in 2019-20 and 2020-21****1. Coursework Requirement**

Students are required to complete at least 24 units of courses with at least 3 units selected from the core course list.

(i) Core Course List		
JASP5517, 5519, 5601		3-9 units
(ii) Elective Course List		
JASP5060, 5501, 5515, 5518, 5522, 5530, 5611, 5612, 5613, 5614,		15-21 units
5615, 5617, 5618, 5619, 5620, 5621, 5700		
		<b>Total: 24 units</b>

## 2. Other requirement

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Section 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <http://www.gs.cuhk.edu.hk>.
- (b) Students must take at least one course per term throughout the normative study period stipulated in the "General Regulations Governing Postgraduate Studies".
- (c) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.
- (d) If a student fails a course, s/he must enroll in an additional 3-unit course and receive a passing grade in order to complete the degree. A supplementary course fee is applied.

## **Course List**

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
JASP5060	Special Topics in Japanese Studies	3
*JASP5501	Teaching Japanese as a Second Language	3
**JASP5515	Japanese Linguistics	3
JASP5517	Japanese Communication through Language and Culture	3
JASP5518	Japanese Management Systems and Practice	3
JASP5519	Tradition and Modernity in Contemporary Japan (formerly known as Japanese Traditional Culture and Modern Society)	3
*JASP5522	Chinese-Japanese Interpretation and Translation	3
****JASP5530	Special Topics in Japanese Language	3
JASP5601	Theory and Methods in Japanese Studies	3
JASP5611	Japan's Modern Transformations, 1600-1945 (formerly known as	3

	Japanese History)	
JASP5612	Critical Analysis of Popular Culture (formerly known as Japanese Popular Culture)	3
JASP5613	Thematic Study of Japanese Films (formerly known as Japanese Film)	3
JASP5614	Japanese Literature in Historical Perspective (formerly known as Japanese Literature)	3
JASP5615	Anthropology of Japan	3
JASP5617	History of Postwar Japan	3
JASP5618	Contemporary Japan-China Relations	3
JASP5619	Philosophy in Japanese Culture (formerly known as Japanese Philosophy)	3
***JASP5620	Japanese Cultural Identity	3
JASP5621	Japanese Management: Work, Culture, and Capitalism	3
JASP5700	Independent Research Project	3

\* Japanese proficiency N1 required

\*\* Japanese proficiency N2 required

\*\*\* Course Exclusion : not for students who have taken JASP2250, JASP3310, JASP3120, JASP5060 – Ethnic Identity in Japan

\*\*\*\* Japanese proficiency N2 or N1 required, depending on the nature of the Special Topics to be offered

### Applicable to students admitted in 2018-19 or before

#### 1. Coursework Requirement

Students are required to complete at least 24 units of courses with at least 3 units selected from the core course list.

##### (i) Core Course List

JASP5517, 5519, 5601 3-9 units

##### (ii) Elective Course List

JASP5060, 5501, 5515, 5518, 5522, 5530, 5611, 5612, 5613, 5614, 15-21 units  
5615, 5617, 5618, 5619, 5620, 5621, 5700

**Total: 24 units**

#### 2. Other requirement

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Section 13.0 “Unsatisfactory Performance and Discontinuation of Studies” of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <http://www.gs.cuhk.edu.hk>.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

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\* Japanese proficiency N1 required

\*\* Japanese proficiency N2 required

\*\*\* Course Exclusion : not for students who have taken JASP2250, JASP3310, JASP3120, JASP5060 – Ethnic Identity in Japan

## **MA Programme in Japanese Studies**

The Programme aims to provide a rigorous education in Japanese studies from inter-disciplinary and multi-disciplinary perspectives for students who have not majored in Japanese studies or Japanese language programmes, and for students who have majored in Japanese studies and who would like to build upon their knowledge with advanced study in specialized topics. The Programme provides training in Japanese language pedagogy for students who have already achieved high levels of Japanese language proficiency (N1 on the Japanese Language Proficiency Test).

At the conclusion of the program, students will be able to:

- a) identify and critically analyze major social science theories and approaches in the study of Japanese society and culture
- b) identify and articulate key social and cultural issues affecting modern Japan
- c) recognize and apply appropriate approaches in understanding a variety of social and cultural issues in Japan
- d) think critically and constructively about Japan, and be able to apply critical thinking to analyze other societies and take positive actions in everyday situations