

All are Welcome!!

Memory as Cartography:

Sata Ineko's *My Map of Tokyo*

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Date: 12 February, 2015. (Thursday)

Time: 15:00-16:30

Venue: Cheng Yu Tung Building Room LT7

Abstract: After the destruction of Tokyo in the firebombing of 1945, the writer Sata Ineko evoked the city in a series of twelve essays that were later published in a single volume as *My Map of Tokyo* (*Watashi no Tōkyō chizu*, 1946-1948). Sata's position within the city is figured by her marginal social position, affording her glimpses of Tokyo's modernity. I argue that through her transgressions of spatial and semiotic boundaries, Sata resists the binary distinctions underlying Japanese imperial power, outlining a map of the city as a collection of lived spaces.

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