



Comparative Asian Research Network

Monthly Lecture Series on Issues and Research in the Asian Region

Organized by the Department of Japanese Studies, CUHK

The New Chinese Immigrants in Japan: Locating Belonging in an Ethno-National Society



Prof. Gracia Liu-Farrer

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Waseda University

Date: 09 March, 2017 (Thursday)

Time: 14:00 p.m. – 15:30 p.m.
(Talk & Q&A Session)

Venue: Room 401,
Leung Kau Kui Building, CUHK

Language: English

All are Welcome!!

Abstract:

By the end of 2016, close to 700 thousand Chinese nationals legally resided in Japan and a third of them were permanent residents. An additional 100,000 Chinese have obtained Japanese citizenship. Most of these Chinese immigrants arrived in Japan after the mid-1980s. The question is, while making home there, do Chinese immigrants feel at home in Japan—a non-traditional immigrant country whose narratives of national identity cling to a myth of ethnic homogeneity and cultural uniqueness. This presentation uses Chinese immigrants' narratives to capture their emotional geographies and to understand their relationships with both Japanese society and the place where they come from. These narratives convey layered and multidimensional belongings, communicate their varied emotions toward both places of origin and destination, and underscore the centrality of intimacy, social inclusion and cultural narratives in shaping people's senses of belonging and their articulations of them.

Speaker:

Gracia Liu-Farrer is professor of sociology at the Graduate School of Asia-Pacific Studies, Waseda University, Japan, and leads the Migration and Citizenship Research Group at Waseda Institute of Asia-Pacific Studies. Her research examines immigrants' economic, social and political practices in Japan. Her interests also include the global mobility of international students and wealthy Chinese. She has authored the monograph *Labor Migration from China to Japan: International Students, Transnational Migrants* (Routledge) and many book chapters and journal articles, the most recent one being "Migration as Class-based Consumption: the Emigration of the Rich in Contemporary China" (China Quarterly, 2016).

No registration necessary.

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