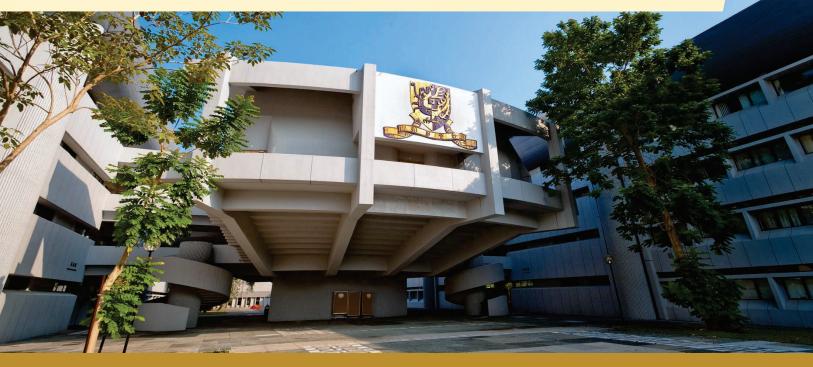


# Master of Arts in Japanese Studies

日本研究文學碩士



Comparative and cross-cultural approaches to the study of Japan, a teaching team with diverse intellectual perspectives, and a rich learning environment await at the MA Programme in Japanese Studies.

(Part-time basis)



**2022–2023** Faculty of Arts

## Why MAJS?

Are you highly intrigued by Japanese culture, society, and language? Are you thinking of furthering your studies or career in ways that are related to Japan? If yes, the MA Programme in Japanese Studies, CUHK, may be the right programme for you.

The Master of Arts in Japanese Studies offers training in topics related to Japanese society, culture, history, and language and enables students to better prepare themselves for further studies or careers in directions related to Japan.

#### **What does MAJS Offer?**

At the conclusion of this taught postgraduate program, students will be able to:

- 1. identify and critically analyze major social science theories and approaches used in the study of Japanese society and culture;
- 2. identify and articulate key social and cultural issues affecting modern Japan;
- 3. recognize and apply appropriate approaches in understanding a variety of social and cultural issues in Japan;
- 3. think critically and constructively about Japan, and be able to apply these critical approaches to analyzing other societies.

## Who can apply?

Applicants who have graduated from a recognized university and obtained a bachelor's degree, normally with honours not lower than Second Class will be considered, and *prior knowledge of Japanese language and culture is not required*.





# Mode of Study (Part-time)

Normative Study Period: 2 years Maximum Study Period: 4 years

## **Programme Structure**

Students are required to:

- complete 24 units of courses with at least 3 units selected from the core course list
- \* achieve a minimum cumulative GPA of 2.0

#### **Core Courses** (students must complete at least one core course)

	JASP 5517	Japanese Communication through Language and Culture	
	JASP 5519	Tradition and Modernity in Contemporary Japan	
	JASP 5601	Theory and Methods in Japanese Studies	

#### **Elective Courses** (course offerings vary from year to year)

JASP 5501	Teaching Japanese as a Second Language(JLPT N1 required)	
JASP 5515	Japanese Linguistics (JLPT N2 required)	
JASP 5522	Chinese-Japanese Interpretation and Translation (JLPT N1 required)	
JASP 5611	Japan's Modern Transformations, 1600-1945	
JASP 5612	Critical Analysis of Popular Culture	
JASP 5613	Thematic Study of Japanese Films	
JASP 5614	Japanese Literature in Historical Perspective	
JASP 5615	Anthropology of Japan	
JASP 5617	History of Postwar Japan	
JASP 5618	Contemporary Japan-China Relations	
JASP 5619	Philosophy in Japanese Culture	
JASP 5620	Japanese Cultural Identity	
JASP 5621	Japanese Management: Work, Culture and Capitalism	
JASP 5060	Special Topics in Japanese Studies	
JASP 5530	Special Topics in Japanese Languages (may be repeated for credit)	
JASP 5700	Independent Research Project	

## **MAJS Alumni**



Dr. Samantha MA

Solicitor
Ph.D, University of Sheffield (UK) (2020)

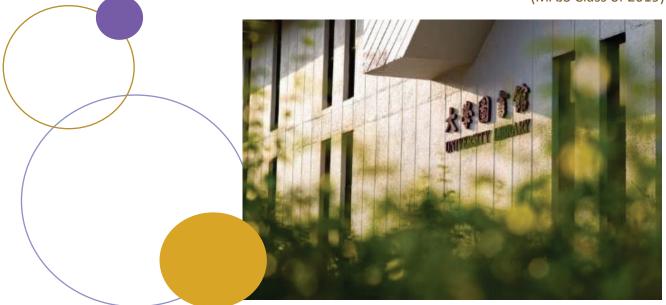
(MAJS Class of 2014)

"Whether you are a would-be Japanese Studies scholar or a Japanese culture enthusiast, this MAJS Programme would definitely quench your thirst for knowledge of the country's culture and traditions, and help you build a strong foundation in this area of study. The professors' research interests, academic backgrounds — in Western countries and Japan — and language abilities together made the Department an ideal place for me to pursue my academic passion and prepare for further study."

"Out of my interest in Japanese language and culture, I studied the MA in Japanese Studies in CUHK. The course not only enriched my knowledge of Japanese history and culture, but also let me come to know fellow classmates who come from diverse backgrounds while sharing the same interests in Japanese language and culture. Coming from a legal background, politics interest me. It is the course of international relations of Japan that I took from the MA class that inspired me to pursue a Ph.D studying the constitutional revision of Japan."



Heidi Lee
PhD student, Waseda University (Japan)
(MAJS Class of 2019)



## **Admission Requirements**

All applicants shall have:

- graduated from a recognized university and obtained a bachelor's degree, normally with honours not lower than Second Class; or
- graduated from an honours programme of a recognized university with a bachelor's degree, normally achieving an average grade of not lower than "B"; or
- completed a course of study in a tertiary educational institution and obtained professional or similar qualifications equivalent to an honours degree;
- ❖ fulfill the "English Language Requirement for Admission" \* prescribed by the Graduate School before they are admitted.

\*Please refer to Graduate School website at: <a href="https://www.gs.cuhk.edu.hk/page/EntryRequirements">https://www.gs.cuhk.edu.hk/page/EntryRequirements</a>

#### **Online Application**

https://www.gs.cuhk.edu.hk/admissions/programme/arts#ma-in-japanese-studies



**Application Deadline** 

1st round: 22 November 2021 2nd round: 4 February 2022 3rd round: 31 March 2022

\*Applications will be processed on a rolling basis until all places have been filled. Therefore, early applications are encouraged.

#### **Continuing Education Fund (CEF)**

- This course has been included in the list of reimbursable courses under the Continuing Education Fund.
- This course is recognized under the Qualifications Framework (QF Level 6).
  - CEF Course Title: Master of Arts in Japanese Studies
  - CEF Course Code: 38M122804
  - Please refer to www.wfsfaa.gove.hk/cef for details.

The information in this brochure is accurate at the time of printing. It is subject to change when necessary and the Programme reserves the right to update the information listed in this brochure.

### **MAJS Alumni**



Jacky Siu
Ph.D, Japanese Studies, CUHK (Hong Kong)
(MAJS Class of 2015)

"Throughout my studies in MAJS, I found the program comprehensive and interesting. The stereotype of Japan in my mind was completely changed and I had a new scope on traditional and modern culture of Japan. After graduation, I decided to take a PhD program to indulge in researching Japanese intellectual history and philosophy. During the five-year study career, I was glad to have the opportunity to participate in academic conferences and publish in journals. All these let me better understand the connotation of research and the role of a scholar. These also enhanced the advancement of my mind and thorough detailed thinking."

**Enquiries** 

Email: MAJS@cuhk.edu.hk

Tel: (+852) 3943-6479



**Programme Information** 





**日本研究學部**Division of Japanese Studies